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# COMPLETE LIST OF ACCESSIONS

NOVEMBER 20 TO DECEMBER 20, 1912

CLASS	OBJECT	SOURCE
ANTIQUITIES — CLASSICAL . . .	*Greek terracotta relief, sixth century B. C.; fragment of a Corinthian vase, sixth century B. C.; fragment of a red-figured vase, Greek, fifth century B. C.; Head of an Old Woman, marble, Late Greek; marble column, symbol of Apollo Agyieus . . . .	Gift of Mr. John Marshall.
	*Three fragments of bone, decorated with reliefs, Roman . . . .	Gift of Mr. Elia Volpi.
	*Mycenaean gem, agate, with representation of a ram . . . . .	Gift of Mr. A. Sambon.
	*"Phaleron" vase, seventh century B. C., and three black-figured Athenian vases, sixth century B.C. . . . .	Purchase.
	*Marble relief, three bronze statuettes, five terracottas (two statuettes, two reliefs, and one head), eight vases or fragments of vases, one fragment from a glass jug, and one gold ornament. . . . .	Purchase.
ANTIQUITIES — EGYPTIAN . . .	†Lower part of an Egyptian alabaster statuette group representing an official, Amenemhat and his wife, XII–XVIII dynasty . .	Gift of Mrs. J. E. Childs.
CERAMICS . . . . .	*Clock with figures of Biscuit de Sèvres, representing Venus, War, and Peace, French, about 1780 . . . . .	Bequest of Mr. Horatio C. Kretchmar.
	†Two Rhages bowls, Persian, about 1200 . . . . .	Purchase.
STAINED GLASS . . . . .	†Large panel, Saint Roch, Style of the Master of the Holy Kindred, German (Cologne), about 1500 .	Gift of Messrs. Duveen Bros.
	*Large Gothic window, representing Saints and Emblems of the Passion. late fifteenth century; panel from Salisbury Cathedral, thirteenth century — English . .	Purchase.
PAINTINGS . . . . .	†Castles in Spain, by Alexander Harrison . . . . .	Anonymous Gift.

\*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

PAINTINGS— <i>Continued</i>	†Double Portrait of Sons of the Artist, by Albert Herter. . . . .	Gift of Mr. V. Everit Macy.
	†Portrait of L. M. Wiles, artist, by Irving R. Wiles, 1904. . . . .	Purchase.
	†My Bunkie, by Charles Schreyvogel. . . . .	Gift of a number of Friends of the Artist, through Mr. Joseph S. Isidor, and by Subscription.
(Floor II, Room 29)	Four Saints, by Antonio Allegri da Correggio (1494-1534). . . . .	Purchase.
WOODWORK AND FURNITURE. . .	*Six carved wood frames, French, eighteenth century . . . . .	Gift of Mr. Edward Robinson
	*Table, Roman, about 1700; tripod table with mosaic top, French, about 1810-20. . . . .	Bequest of Mr. Horatio C. Kretchmar.

## LIST OF LOANS

NOVEMBER 20 TO DECEMBER 20, 1912

CLASS	OBJECT	SOURCE
ARMS AND ARMOR. . . . .	*Helmet, arm-guard, four swords, flask, and two daggers, Thibetan, seventeenth century; six swords, ten knives, spearhead, two spears, and a bow, Cingalese, sixteenth century. . . . .	Lent by Mr. George C. Stone.
CERAMICS. . . . .	*Pair of globular-shaped vases, bottle-shaped vase, and a tall vase, Chinese, Ming period. . . .	Lent by Mr. J. Pierpont Morgan.
(Floor II, Wing F.)	Six objects by Wedgwood: Black basalt portrait bust, Spencer; black basalt portrait medallion, Conyers — Middleton; black basalt creamer; blue and white jasper portrait medallion, Lord Melbourne; cup and saucer, dice pattern, and silver shuttle-shaped patch box with medallion, English, late eighteenth century. . . .	Lent by Mr. J. William Yates, Jr.
(Floor II, Wing E.)	Large lustre plate, Persian, thirteenth century. . . . .	Lent by Mr. and Mrs. V. Everit Macy
METALWORK . . . . .	Silver spoon, by Daniel Dupuy, 1719-1807; four silver spoons by Daniel Dupuy "Second," 1753-1826. . . . .	Lent by Mr. Herbert DuPuy.
(Floor II, Rooms 9 and 22)	Ten pieces of silver added to the collection, American, eighteenth and nineteenth century. . . . .	Lent by Hon. A. T. Clearwater.

\*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).